



Circle Level and Category

Name \_\_\_\_\_

I II III

School Code \_\_\_\_\_ Time \_\_\_\_\_

**Classical Piano Solo**

Composition \_\_\_\_\_

**Sacred Piano Solo**

Composer \_\_\_\_\_

**Judges - Circle time if outside limits for category.**

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>PERFORMANCE:</b> (a) Musical Effect (b) Poise (c) Difficulty and/or Choice of Selection (d) Memorization		10
<b>INTERPRETATION:</b> (a) Dynamics (b) Phrasing (c) Styling/Mood (d) Balance/Voicing		10
<b>MUSICIANSHIP:</b> (a) Feeling for Meter (b) Steadiness (c) Tempo (d) Expression/Feeling (e) Range of Dynamics		10
<b>ACCURACY:</b> (a) Note Accuracy (b) Rhythmic Accuracy (c) Continuity (d) Fluency (e) Dynamics/Tempo Indications		10
<b>TECHNIQUE:</b> (a) Coordination (b) Fingering (c) Tone Quality (d) Facility (e) Appropriate Touch/ Pedaling		10

POINT SCALE

- 9-10 Excellent
- 7-8 Good, Above Average
- 5-6 Fair, Average
- 4 Poor

**DO NOT TOTAL**

Judge \_\_\_\_\_